

# Jerusalem Theatre

*The Best Part of the Day*

January-February 2026

## The Truth

Beer Sheva Theatre  
A Witty and Seductive Comedy  
Page 5

## International Women's Day Celebration

A Fascinating Lecture by Vered Feldman  
Page 36

## Matchmaking

Beit Lessin Theatre  
A romantic comedy  
Based on the successful Israeli film  
p. 6

## Matti's Orange Revolution

Orna Porat Theatre for Children and Youth  
A play adapted from the acclaimed children's book  
P. 41

## A Streetcar Named Desire

Cameri Theatre  
A theatrical remake  
p. 8

## Aide-Mémoire

The Kibbutz Contemporary Dance Company  
Rami Be'er's iconic masterpiece returns to the stage  
p. 20

Actors Idan Alterman and Avi Grainik. "The Odd Couple." Haifa Theatre. Photo: Ohad Romano. Design:  
Shine Horowitz Photos:

THEATRE | MUSICALS | STAND-UP | DANCE | MUSIC | FESTIVALS | CULTURAL MEETINGS | CINEMA  
| CHILDREN | EXHIBITIONS




## Plays of the Preselected Series

Page	Play	Show number	Series
3	The Beauty Queen of Jerusalem	Second	5, 6
4	Dance with Me	Second	21, 11, 3
5	The Truth	Second	7, 20
6	Matchmaking (Bachurim Tovim)	Second	15, 16
7	The Odd Couple	Third	3, 24
8	A Streetcar Named Desire	Third	20,21
9	All in Favor	Third	5, 6
10	The Good Person of Szechwan	Third	15, 16

## Table of Contents

Page	
3	Theatre
11	Theatre / Special Events /Musicals / Yiddish
16	Stand-up
19	Israeli Dance
22	Music
33	Cultural and Intellectual Meetings
36	International Women's Day Celebration
37	Cinema
40	Children
44	Impresario Shows for Children
46	Exhibitions
49	Useful Information
50	Table of Events

## LET'S BE IN TOUCH

<p><b>Info and reservations:</b>  <b>02-5605755</b>  <b>Sundays to Thursdays, 10:00 to 19:00</b>  <b>Fridays, 10:00 to 13:00</b></p> <p><b>Chat on the JT site:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p><b>Educational Department:</b>  Ticket acquisition for students:  Phones: <b>02-5605754</b> and <b>052-4236084</b>  Mail: <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a></p> <p><b>Sales Department:</b>  Ticket acquisition for organized groups and workers' committees  Phone: <b>02-5605755</b>  Mail: <a href="mailto:adir@jth.org.il">adir@jth.org.il</a></p> <p><b>PR Department :</b>  <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p>	<p><b>Customer Service and Acquisitions:</b>  <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a></p> <p>The Theatre's website contains all the necessary information, including regular updates and full details about shows, subscription series, new events, and film screenings.</p> <p><b>Box office hours:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event  <u>Saturdays: Half an hour before any event</u></p>	<p><b>WhatsApp 02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p>  <a href="#">Follow us</a></p> <p><b>Join our friends' community on Facebook, Instagram, and TikTok for updates, benefits, and a chance to peek behind the scenes.</b></p> <p><b>Join our mailing list for updates and freebies</b></p> <p><b>QR</b></p>
--	--	--

Last tickets!

---

## The Beauty Queen of Jerusalem

Theatre Premiere

Beit Lessin Theatre

---

Based on the best-selling book by Sarit Yishai-Levi

**Director:** Udi Gottshalk

**By:** Liat Fishman-Lenny and Shlomit Arnon Bar-Lev

**Cast:** Daniel Gal / Carmel Bin, Yoram Toledano, Keren Tzur, Dina Blei, May Keshet, Asaf Jonas, Or Abutbul / Tom Hagi, Nir Karni, Mike Elishakov, and Shaked Kanovich

On the night before Israel's founding, a story of passion and heartbreak unfolds. Luna, known to all as the "Beauty Queen of Jerusalem," is the beloved daughter of a proud Sephardic family with deep roots in the holy city. When David Ashkenazi returns from war-torn Europe, having served with the Jewish Brigade, Luna's heart is swept away. Defying her mother and grandmother, she follows her heart into marriage, only to discover that life is not the bed of roses she imagined and that love can reveal a thousand unexpected sides.

A captivating, enchanting stage adaptation of Israel's best-selling sensation from recent years, which has also been turned into a successful television series.

A powerful performance that spans the emotional range—from anger to compassion. Compelling acting and a gripping plot make this production a must-see.

Apx an hour and forty minutes with no intermission / Sherover Theatre

**Second performance for subscribers of the Preselected Series**

**Series 5 / Thursday / 1.1.26 / 20:30 / Hebrew and English subtitles**

**Series 6 / Saturday / 3.1.26 / 20:30**

Photo: Kfir Bolotin

Last tickets!

---

## Dance with Me

Theatre Premiere

Habima Theatre

---

A heartwarming human comedy

By: Franck Dubosc

Translation and adaptation: Erez Drigues

Direction and musical editing: Miri Lazar

Cast: Zvika Hadar, Chen Amsalem / Hagar Tishman, Ami Smolarchik, Oshrat Ingedashet, Dov Reiser / Yehoyachin Friedlander, Ruby Porat-Shoval, Shahar Raz, Edna Blilius, Elinor Flaxman, and Shmulik Cohen

Dancers: Dorin Paltiel and Lihi Gal | Swing: Leah Alon Magen

A midlife janitor in a small-town school suffers a heart attack. Deciding to reach out to Anna, his daughter, whom he hasn't seen since she was a baby, he anonymously enrolls in dance classes at her studio in the city. Nice, but really...what does he have to do with the Rumba?

Based on the successful French film "Rumba La Vie" by Franck Dubosc.

Apx one hour and thirty-five minutes with no intermission / Sherover Theatre

**Second performance for subscribers of the Preselected Series**

**Series 21\* / Monday / 5.1.26 / 20:30 / Hebrew subtitles**

**Series 11 / Tuesday / 6.1.26 / 17:00 / Hebrew subtitles**

**Series 3 / Tuesday / 6.1.26 / 20:30 / Hebrew subtitles**

\* The performance on this date is accessible to the blind and visually impaired (details on page 49)

Photo: Radi Rubinstein

## The Truth

Theatre Premiere  
Beer Sheva Theatre

---

**A Witty and Seductive Comedy about the truths and lies in our lives**

**By: Florian Zeller**

**Translation: Dori Parnes**

**Director: Muli Shulman**

**With: Uri Dov Joseph Blufarb, Naomi Levov / Dana Meinrath, Michael Moshonov, and Shani Klein**

Michel is having an affair with Alice. Alice is married to Paul. Paul is Michel's best friend. And what about Laurence, Michel's wife? Is she also hiding secrets? The group becomes increasingly entangled in the web of "who said what to whom," and the question remains: Is lying truly wrong?

"A wild comedy about betrayals and lies... Excellent acting... The audience erupts with laughter. The comedy of the summer!" (**Megaphone**)

"Funny with layers of subtle and blunt irony; amusing and thought-provoking" (**Bilui Naim**)

Apx an hour and fifteen minutes with no intermission / Sherover Theatre

**Second performance for subscribers of the Preselected Series**

**Series 7 / Saturday / 17.1.26 / 20:30**

**Series 20 / Sunday / 18.1.26 / 20:30 / with Hebrew subtitles**

Photo: Ilan Besor

## Matchmaking

Theatre Premiere

Beit Lessin Theatre

---

A romantic comedy based on a successful Israeli film

**By:** Oren Jacobi, based on the movie by Yaki Reisner, Erez Tadmor, and Chava Divon

**Director:** Roy Segev

**Cast:** Carmel Bin / May Kurtz, Tomer Ben-Rubi, Noa Biron, Maayan Turgeman, Ravit Yaakov Cohen, Yaniv Shavit, Nisso Khavia, Amjad Bader, Uri Perelman, and Adi Zemah

When Moti Bernstein, an Ashkenazi yeshiva student, falls in love with Moroccan Nechami Biton, he realizes that the ultra-Orthodox community in Bnei Brak won't accept their relationship. His mother, along with Nechami's mother, the matchmaker, and Baruch, the loyal helper, will do everything possible to stop the "Wort" (Yiddish for the "promise given"). But Moti is not willing to give up! Well, if love is blind and doesn't see the differences between Ashkenazim and Sephardim, maybe he should stay blind.

"A romantic comedy on the intersection between *Gefilte Fish* and *Chraime*, inspired by one of recent years' most successful films. A clever, funny, and heartfelt story that breaks stereotypes and brings hearts together" (**Srugim**)

"A show for every taste. Funny and entertaining, it teaches without pretension or patronage, touches the heart, the acting is excellent and intelligent, and everything is in the right dose. Captivating (**Bilui Naim**)

Apx an hour and a half without intermission / Sherover Theatre

**Second show for subscribers of the Preselected Series**

**Series 15 / Thursday / 22.1.26 / 20:30 / with Hebrew and English subtitles**

**Series 16 / Saturday Night / 24.1.26 / 20:30**

Photo: Yossi Zwecker

## The Odd Couple

Theatre Premiere

Haifa Theatre

---

A comedy by Neil Simon

Translation: Or Israeli

Director: Moshe Naor

Cast: Avi Grainik, Idan Alterman, Maayan Weinstock / Doron Levy, Noa Tassa, Itay Polishuk, Assaf Degani, Shai Egozi, and Eyal Sharf

When Felix (Idan Alterman), a neurotic neatnik, gets kicked out by his wife, he moves in with his friend Oscar (Avi Grainik), a recently divorced whirlwind of chaos. Their contrasting personalities cannot help but clash, creating a hilarious sitcom.

Grainik and Alterman, the talented comedy pair, reunite for a quirky new Israeli version of Neil Simon's classic comedy.

"The hall resounded with applause and laughter, and rightly so. Doubtlessly, a hit was born." (*Kedai Ladaat*)

Apx an hour and thirty-five minutes with no intermission / Sherover Theatre

Third show for subscribers of the Preselected Series

Series 3\* / Tuesday / 10.2.26 / 20:30

Series 24 / Wednesday / 11.2.26 / 20:30 / with Hebrew subtitles

\* The performance on this date is accessible to the blind and visually impaired (details on page 49)

Photo: Yossi Zwecker

## A Streetcar Named Desire

Theatre Premiere

Cameri Theatre

---

A drama by Tennessee Williams

Translation: Eli Bijaoui

Director: Shir Goldberg

Cast: Keren Mor, Assaf Perry, Anastasia Fine, Dudu Niv, Dan Shapira / Shahaf Kahalani, Moran Arbiv Gans / Paz Cohen, Tal Weiss, and Yoav Yeheskeli | Musician: Yoav Tzarfati

After losing her home and job, Blanche goes to her younger sister Stella's house, where her husband Stanley lives, seeking comfort and relief. She is shocked to find they live in a deteriorating, cramped apartment in a poor immigrant neighborhood. She sees Stanley as a rough, unrefined, and violent man, and their clash intensifies into a fierce confrontation, sparking passions and unleashing long-bent secrets that threaten to break her. A new stage adaptation of Tennessee Williams' timeless piece explores feelings of alienation and otherness in a society where everyone desperately seeks acceptance.

"An excellent new adaptation of the iconic play. Brilliant direction by Shir Goldberg, spectacular performance by all actors, led by the magnificent Keren Mor, an unparalleled Blanche." (Maya Shahal, Calcalist)

"A classic that will still electrify you! Superb acting!" (Yorem Rotem, Galei Tzahal)

**This play includes a cigarette-shaped stage prop, a sudden loud sound, and partial nudity**

Apx two hours with no intermission / Sherover Theatre

**Third performance for subscribers of the Preselected Series**

**Series 20 / Sunday / 15.2.26 / 20:30 / with Hebrew and English subtitles**

**Series 21 / Monday / 16.2.26 / 20:30**

Photo: Moshe Chitayat



## All in Favor

Theatre Premiere  
Cameri Theatre

---

A wild comedy

**By: David Bilenca and Ronnie Brodetzky**

**Based on a play by Santiago Requejo, Javier Lorenzo, and Raúl Barranto**

**Director: Ronnie Brodetzky**

**Cast: Nadav Assulin, Avigail Harari / Michal Uziel, Anat Waxman, Yoav Levi, Kineret Limoni, Micha Selektar, Lear Issa, and Liam Pinto**

A tenant's meeting in an apartment building. The agenda includes the renovation of the bomb shelter, the ongoing issue of garbage bags left at the entrance, and other issues. As the meeting wraps up, one of the apartment owners casually mentions plans to let his apartment to someone with a mental illness. "Do you mean a madman?" asks one of the tenants. "No. A mentally ill person." From that point, the meeting turns into a heated argument among the tenants. Old grievances resurface, illegal balconies become a serious concern, and somewhere—who knows where—a rat roams freely.

A dark comedy about neighbors, a stairwell, fear of the unknown, and stigmas

"A refreshing breeze on a hot summer day. I'm totally in favor!" (**Yirmi Amir, Reshet B**)

"A very funny play, and the audience identifies with every scene. Highly recommended!" (**Yael Chen, Spot It**)

**Flashes of light may appear in the play**

Apx an hour and a half with no intermission / Sherover Theatre

Third performance for subscribers of the Preselected Series

**Series 5 / Thursday / 19.2.26 / 20:30**

**Series 6 / Saturday / 21.2.26 / 20:30 / with subtitles in Hebrew and English**

Photo: Ohad Romano. Design: Shine Horowitz

## The Good Person of Szechwan

Theatre Premiere

Cameri Theatre

---

A lyrical musical comedy

**By: Bertolt Brecht**

**Translation: Eli Bijaoui**

**Director: Keren Hovav**

**Cast: Avigail Harari, Tom Avni, Elad Atrakchi, Dorit Lev Ari, Elena Yaralova, Shoham Shiener, Refael Abbas, Nadav Eder, Jordan Nikfahama/ Gal Seri**

Three gods descend from heaven searching for something truly rare: a good person. In the city of Szechwan, they find Shen Teh, a poor prostitute with a heart of gold, and she agrees to take them to her humble home. As a token of gratitude, they give her some money to help her start a new life. But as it turns out, when kindness encounters harsh realities, having a generous heart can come at a heavy price. To survive, Shen Teh invents an alter ego: a tough male cousin named Shui Ta, who does things she wouldn't dare. As she falls in love with a melancholic pilot, the rift between her two selves deepens. Can one stay good in this world? And if so, at what cost?

A gripping adaptation of Bertolt Brecht's masterpiece, written about a land "far, far away," where things happened "once upon a time," yet strikingly relevant to our "here and now".

**The play uses a cigarette-shaped stage prop**

Apx an hour and fifty minutes with no intermission / Sherover Theatre

**Third performance for subscribers of the Preselected Series**

**Series 15 / Thursday / 5.3.26 / 20:30 / with Hebrew and English subtitles**

**Series 16 / Saturday / 7.3.26 / 20:30**

Photo: Simcha Barbiro

<b>Revi'iyat Moadon Hate'atron (The Theatre Club Quartet)</b>	<b>Saving Caveman</b>
<p><b>Hits and skits from a classic band hit the stage again</b></p> <p><b>Texts: Rami Vered</b>  <b>Director: Alon Ofir</b>  <b>Music director: Roni Weiss</b>  <b>Featuring: Shlomo Bar-Aba, Moni Moshonov, Ido Mosseri</b>  <b>and Dor Elmakias</b></p> <p>Bar-Aba, Moshonov, Mosseri, and Elmakias bring back highlights from the repertoire of a legendary quartet that helped shape Israeli culture. This comic-musical romp through the 1950s and '60s features songs, sketches, and satire whose wit is still razor-sharp and surprisingly relevant. Bursting with energy, humor, and affection, it's a loving tribute to a bold, inventive era—reimagined in a fresh, lively production that's smart, funny, and thoroughly entertaining.</p> <p>Apx an hour and a half with no intermission  Henry Crown Hall  <b>Thursday / 1.1.26 / 20:3</b></p> <p>Photo: Yossi Zwecker</p>	<p><b>The world's most successful comedy, starring Lior Ashkenazi</b></p> <p><b>By: Rob Becker</b>  <b>Adaptation and translation: Daniel Lapin</b></p> <p>Lior Ashkenazi, one of Israel's most prominent theatre, film, and TV actors and a three-time Ophir Award winner, returns to the stage after ten years in the acclaimed comedy, which has been performed in 45 countries worldwide in 30 different languages. More than eight million viewers have watched it, and it holds the all-time record for a single Broadway performance.</p> <p>The show, blending comedy and stand-up, explores men, women, differences, and relationships. Lior takes us on a journey between two distinct "cultures," seeking to resolve the war between the sexes (or, if you will, genders).</p> <p>Apx an hour and a half with no intermission  Rebecca Crown Hall  <b>Thursday / 29.1.26 / 20:30</b></p> <p>Photo: Yossi Zwecker</p>

Ticket cancellations can be made up to 72 hours before the show

## The Sound of Music

The Hebrew Theatre

.....

**The most successful musical of all time**

**By: Howard Lindsay and Russel Crouse**

**Translation: Eli Bijaoui**

**Director: Nathan Datner**

**Cast: Revital Salzman, Yaron Brovinsky / Nir Sheaber, Tuvia Tzafir, Danielle Hib, Gal Popular, Karin Shifrin, Anael Sade, Gil Weinberg, Ilay Naor, Inbal Shalom, Mike Friedland, Michael Rozhetsky, Noa Angel, Raz Salamon, Yael Avram, Yaeli Eijkenaar, Yotam Gavriel, Yuli Ventura, Ariel Dimant, Harel Greenfeld, Noya Avigdor Messinger / Ella Sebag, Itamar Storch / Yali Watson, Mika Barel / Eden Galsky, Yuval Levin Blecherovitch / Omer Moran, and Ariel Levin Blecherovitch / Daniel Yacobi**

Austria, 1938. Maria, a young nun full of *joie de vivre*, struggles to comply with the convent's strict rules. Consequently, the Mother Superior sends her to serve as a nanny for the seven children of Captain von Trapp, a widowed and austere Austrian army officer. Soon, Maria transforms her household from a garrison of strict rules and iron discipline into a home full of joy, laughter, and music. She wins the children's hearts and, later on, their father's. However, when the two decide to get married, the Nazi occupation of Austria mars the idyll.

Apx two and a half hours, including a break  
Sherover Theatre

**Thursday /15. 1.26 / 20:30**

Photo: Yossi Zwecker

## Fiddler on the Roof

The Hebrew Theatre

.....

**A new production based on Sholem Aleichem's story**

**By: Joseph Stein, Sheldon Harnick, and Jerry Bock**

**Hebrew version: Dan Almagor**

**Director: Nathan Datner**

**Cast: Nathan Datner, Sandra Sadeh, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, and others**

Tevye, a poor Jewish dairyman and the father of five daughters, attempts to support his family according to halakhic commandments in a hostile environment whose influence is growing and constantly changing.

He struggles to cope with the aspirations of his adolescent daughters, whose choices of marriage partners are not entirely to his liking. Besides the difficulties at home, the town's Jews face the threat of expulsion from their homes.

Apx three hours, including a break  
Sherover Theatre

**Tuesday / 3.6.25 / 20:30**

Photo: Yossi Zwecker

For this page's shows, subscribers receive a discount, but their subscription tickets do not apply  
Ticket cancellations can be made up to 72 hours before the show

<p><b>Because of the Wind</b></p> <p>The Hebrew Theatre</p>	<p><b>Ofra</b></p> <p>The Hebrew Theatre</p>
<p><b>A musical based on the songs of Shlomi Shabat</b></p> <p><b>Written and directed by Gadi Tzedaka</b>  <b>Musical direction: Liad Grushka</b>  <b>Choreography: Michal Amdursky</b>  <b>Cast: Shlomi Shabat, Ariel Diment, Saar Twito, Sharona Elimelech, Tal Ben Aharon, Dvir Ona, Shoval Hacmon, Yair Nahon, Nina Dvash Amdursky, Noga Levy, Miri Frankel, and Renana Halevi</b></p> <p>A new Israeli musical inspired by Shlomi Shabat's greatest hits. Reflecting our current times, when the need for comfort, love, and renewal is strong, Shlomi's hit collection weaves an exciting and hopeful story.</p> <p>Apx an hour and a half without intermission          Sherover Theatre  <b>Thursday / 5.2.26 / 20:30</b></p> <p>Photo: Shai Hansav          Design: Adi Barak</p>	<p><b>A moving musical about the life and songs of Ofra Haza</b></p> <p><b>Written and directed by: Gadi Tzedaka and Michal Amdursky</b>  <b>Musical direction and arrangements: Guy Manor</b>  <b>Cast: Moshe Peretz, Libi Panker, Chen Aharoni, Orel Gilad, Nitzan Eshel, Shir Bodek, Yonatan Sudaai, Leon Shneiderovsky, Damian Faur, Hod Shamir Frankfurter, Asaf Finkelstein, Nina Dvash Amdursky, Hila Atedgi, Ilay Naor, Roy Shemesh, Noam Halio, Gal Madmoni, Yael Aviram, and Shay Almog</b></p> <p>A moving musical brings the life story and songs of Israeli superstar Ofra Haza to the stage, showcasing her journey from childhood in the Hatikva neighborhood to performing on the world's biggest stages. Featuring hits like "Tefilla" (Prayer), "Im Nin'alu" (If the Rich Men's Gates Are Locked), "Galbi," and "Hai," this production offers a fresh perspective on Israel's soundtrack and serves as a love letter to Ofra Haza—a figure who became the musical heartbeat of an entire generation.</p> <p>Apx an hour and a half with no intermission          Sherover Theatre</p> <p><b>Saturday / 7.2.26 / 20:30</b>          Photo: Shai Hansav   Design: Adi Barak</p>

Subscribers receive a discount for these performances, but subscription tickets are not exchangeable  
 Ticket cancellations are permitted for up to 72 hours before the show

---

## Halfon Hill Doesn't Answer

---

**Written by Daniel Lapin**

**Director: Roy Malka**

**Artistic advisor: Moshe Kepten**

While our soldiers stand watch, we keep the Israeli spirit alive!

A special performance filled with nostalgia, laughter, and unity — dedicated to all those who guard our homes — because even in tough times, humor is our greatest strength.

So, rest your head on a sandy dune, let the muses raise their voices, and join us in saluting the IDF with pride and joy!

Apx one and a half hours with no break

Sherover Theatre

**Saturday / 24.2.26 / 20:30**

For this event, subscribers enjoy a limited number of discount tickets, but subscription tickets are not valid.

Photo: Adi Barak

---

## When Sholem Aleichem Met Goldfaden

---

### Rozhinkes Mit Mandlen

---

**A celebration of Yiddish, music, theatre, and a taste of home**

**Cast: Yaakov Bodo, Noam Semel, Re'im Duo, Yonatan Rosen, Sivan Kaynar Kissinger, and Shirel Yosef**

A musical show that brings to the stage the very best of Yiddish creation: the unforgettable classics of Sholem Aleichem, excerpts from "Fiddler on the Roof," and the works of the father of Jewish theatre, Abraham (Avrum) Goldfaden.

An exciting and humorous journey into a world full of longing, laughter, and song – to meet the characters and sounds that shaped our culture. On stage, stories and sketches are mixed with favorite songs, and the audience is invited to join in the singing, laughing, and getting excited together.

Apx an hour and a half with no intermission

Rebecca Crown Hall

**Wednesday / 11.2.26 / 20:00**

**With Hebrew and Russian subtitles**

Ticket cancellations are permitted for up to 72 hours before the show

Photos: Gérard Allon, Yossi Gamzu Letova, and Tamar Yosef

## The Mikro Theatre

Yesterday's World	A Dumbhead Like Hamlet	The Shortest Way Home
<p>Based on a book by Stefan Zweig</p> <p><b>Adaptation and direction:</b> Irina Gorelik  <b>Translation:</b> Efim Rinenberg  <b>Cast:</b> Almog Guriel, Oren Habot, Ran Cohen, Lilach Cnaan, and Josef Albalak</p> <p>During the first third of the twentieth century, Stefan Zweig was Europe's most celebrated writer. However, the 1930s ended his career. The Nazis burned his books. He fled Europe and watched his homeland sink into horrors from across the ocean. As an exile, disheartened and crushed, Zweig wrote his farewell work from Europe, Yesterday's World, which also became his goodbye to the world. Based on Zweig's writings, the show explores the complex inner world of a man trying to choose good in a disintegrating world.</p> <p>Apx an hour and a quarter with no break  The Mikro Theatre  <b>Thursday / 15.1/26 / 20:00</b>  <b>Thursday / 12.2/26 / 20:00</b>  <b>Thursday / 26.1/26 / 20:00</b></p> <p>Photo: Yakir Peretz</p>	<p>A tragicomic play</p> <p><b>By</b> Rubén González Gallego  <b>Adaptation and direction:</b> Irina Gorelik  <b>Translator and co-creator:</b> Efim Rinenberg  <b>Cast:</b> Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</p> <p>Severely paralyzed by cerebral palsy, Gallego, a survivor of an infernal Soviet orphanage for disabled youngsters, has created a brilliant autobiographical work with worldwide resonance translated into many languages. The show traces the development of Gallego's strong spirit in a tragicomic world, dark and ridiculous, disheartening and hopeful.</p> <p>Apx an hour and a quarter with no break   The Mikro Theatre</p> <p><b>Thursday / 22.1.26 / 20:00</b></p> <p>Photo: Alex Hanin</p>	<p>A poetic play about people and memories</p> <p><b>Play and direction:</b> Irina Gorelik  <b>Design:</b> Efim Rinenberg  <b>Cast:</b> Josef Albalak, Almog Guriel, Guy Cohen, Ran Cohen, Lilach Cnaan, and Gabriella Lichman</p> <p>We are made up of memories: good, bad, foggy, and clear, funny and traumatic. Some memories haunt us, while others we try to hold on to. But what happens when our memories fade away? Do we disappear along with them? The Mikro Theatre explores the connection between memory and identity in this captivating fantasy that resonates with us all.</p> <p>Apx an hour and a quarter, with no break   The Mikro Theatre  <b>Thursday / 5.2.26 / 20:30</b></p> <p>Photo: Alex Hanin</p>

Hebrew and Russian subtitles will be screened in all Mikro Theatre performances

Daniel Styopin	Idan Alterman
<p><b>Writers: Daniel Salganik and Daniel Styopin</b></p> <p>Actor and comedian Daniel Styopin, best known for "Kupa Rashit" (Cash Register), stars in a new, hilarious comedy.</p> <p>Daniel takes the audience on a wild night that changed his life, reminisces about his childhood in Ukraine, and discusses the success of 'Kupa Rashit.' He also shares his experiences as an immigrant dealing with feelings of foreignness, anxiety, and relationships—all delivered with his signature theatrical style and humor.</p> <p><b>For viewers 18 or older</b>  Apx one hour and ten minutes, with no intermission  Mikro Theatre Hall  <b>Thursday / 8.1.26 / 9:00 PM</b></p> <p>Photo: Oshri Biton</p>	<p><b>Idan Alterman</b> in a new stand-up special where he talks for the first time about his divorce after twenty-five years, dating at fifty, the very strange surgery he underwent, and the truth behind the eggplant emoji.</p> <p><b>For viewers 18 or older</b>  Apx an hour and a quarter without a break  Uzi Wexler Hall  <b>Saturday / 10.1.26 / 9:00 PM</b></p> <p>Photo: Shlomi Pinto</p>



Orel Tsabari	Nicky Goldstein
<p><b>Orel Tsabari</b> ("Eretz Nehederet," Zion from "The 90s," "Chabadniks," and more) performs a stand-up show about life from childhood to today. Genuine stories and hilarious imitations are in store for you ("Yeah, he's sure got it!" - Ofira Asayag).</p> <p>So, please welcome the stand-up comedian we all know from TV, the stage, and the internet, but this time in an even funnier and more uninhibited version.</p> <p>Apx an hour and ten minutes with no break Mikro Theatre Hall <b>Saturday / 31.1.26 / 21:00</b></p> <p>Photo: May Savir</p>	<p><b>A new show</b></p> <p><b>Nicki Goldstein</b> discusses his complicated later-life relationship, managing the children, what happens to him abroad, and how he handles his parents.</p> <p><b>For viewers 18 or older</b> Apx one and a half hours, with no break Uzi Wexler Hall <b>Thursday / 12.2.26 / 21:00</b></p> <p>Photo: Ofer Hajayov</p>

## Daniel Cohen

**Daniel Cohen** – comedian, married to the cult leader, and the proud father of the cult's deputy leader and deputy acting deputy leader. Israel's leading Stand-up comic and a viral sensation, in a slick, grown-up stand-up show.

Apx an hour and a half with no intermission  
Rebecca Crown Hall

**Saturday / 19.2.26 / 21:00**

Theatre subscribers are entitled to a discount, but subscription tickets don't apply. Ticket cancellation will be permitted up to 72 hours before the show at the latest.

Photo: Roy Rahav

## A Tour Behind the Scenes

**Are you a theatre enthusiast?**

**Curious to discover the workings of the huge and fascinating world behind the curtain?**

Join our unique experiential tour — a captivating blend of architectural insights, historical context, and exclusive backstage access. You'll visit actors' dressing rooms, control rooms, hidden corridors, and more!

- The tour is not suitable for children
- Accessibility is limited — stair climbing is required
- Duration: Approximately one hour and 15 minutes, with no intermission

**Tuesday / 11.2.26 / 16:00**

Limited seating | Tickets must be booked in advance  
One cinema bonus ticket can replace one tour ticket

Photo: Tamir Elazar

## Vertigo Dance Company

---

### Nona

---

A Premiere by Noa Wertheim and Rina Koren Wertheim

**Music:** Ran Bagno

**Dancers:** Micah Amos, Korina Fraiman, Eden Ben Shimol, Ilan Golubovitsa, Noa Israeli, Alma Karvat Shemesh, Eshed Weissman, Niv Kabiri, Maya Asraf, Yoav Kleinman, and Hili Greenberg

This new work by Noa Wertheim and Rina Koren Wertheim, created under the auspices of the Vertigo Dance Company, is a sensory, physical journey into an elusive dimension: time. Seeking to decode the pulse of humanity, the dance explores the tension between the body's inevitable decline and the human longing for immortality, for continuity, for endurance.

The title alludes to the Greco-Roman myth of the three goddesses who weave the thread of each human life. As in the myth, time in the dance unravels and is rewoven—measured, stretched, cut, and transformed. In the wake of extreme events such as those we have experienced in recent months, the work invites reflection on how we choose to live, and on what it truly means to “be present” in an ever-changing reality.

Nona is a work about time, but it also invites us to stop, listen, and move, reminding us of the fact that time, though fleeting, remains the only thing we truly hold in our hands, like a gossamer thread to pull, unravel, and reconnect.

**Second show for subscribers of the dance series**

Apx an hour with no break

Sherover Theatre

**Thursday / 29.1.26 / 20:30**

Photo: Efrat Mazor

---

## Kibbutz Contemporary Dance Company

---

### "Zichron Devarim" (Aide-Mémoire) by Rami Be'er

---

**Choreography, stage design, and lighting: Rami Be'er**

**Music: John Dowland, Karlheinz Stockhausen, Laibach Music Group, Kronos Quartet**

**Soundtrack design: Rami Be'er and Alex Claude**

Three decades after its premiere, Rami Be'er's iconic work returns to the stage. "Zichron Devarim" (Aide-Mémoire, literally "The Memory of Things") stands as one of Israel's great choreographic masterpieces, confronting the enduring trauma of the Holocaust as it lives on—both in individual lives and in the fabric of Israeli society. Be'er, one of Israel's foremost choreographer-dancers and a second-generation Holocaust survivor, moves between fleeting associations, deconstructing and reassembling intergenerational memory—burned into the skin and etched into the body.

"The Kibbutz Contemporary Dance Company did it in a big way this time. Rami Be'er is a creator with a rich visual imagination, who conjures up fascinating stage images..." (**Maariv**)

"Be'er's movement language does not consist of dance steps; it brings to bear the expression of the entire body; the company is well-trained in this versatile language... You are sure to be captivated by the dancers' zealous performance and the choreography's purity." (**New York Times**)

"A work not to be missed..." (**Yediot Aharonot**)

**Third show for subscribers of the dance series**

Apx an hour and five minutes with no break

Sherover Theatre

**Thursday / 26.2.26 / 20:30**

Photo: Uri Nevo

---

## The Kolben Dance Company

---

### KACHA (Because)

---

By Amir Kolben

**Choreography, musical design, set, and texts: Amir Kolben**

**Narrator: Varda Zilberberg**

**Dancers: Merel Mekenkamp, Carlos Camelo, Tzvika Iskias, Noa Benjamin, Sonia Zwolska, Charlie Morton, Chen Betzalel, Elizabeth Dormidoshina, and Zoe Shahaf Har-Lev Hefetz**

In the winding and ever-shifting artistic realm, the Kolben Dance Company seeks to challenge the traditional perceptions of both dance and life through "Because", an intimate and vibrant creation brought to life by Amir Kolben choreographic vision. In the work, the collective process of the dancers' personal experiences forms a circle of insights, exploring questions that most of us rarely dare to ask.

"Because" offers a bold and engaging interpretation that pushes beyond traditional dance boundaries, fostering a vibrant conversation between the concrete and the abstract, the playful and the serious. All this occurs while weaving subtle threads of humor into a powerful movement language and an intriguing stage interaction.

The journey offered by "Because" is meant to explore unknown territories in life, where drama and humor play a central role in celebrating Human Experience and revealing the complex dynamics of life and creation.

**A selection show for the Dance Series' subscribers**

Apx an hour with no intermission

Rebecca Crown Hall

**Wednesday / 7.1.26 / 8:30 PM**

Photo: Gil Rubinstein

## The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring hits from the world's most beautiful cities

### Odessa – Ukraine's Magic

**Music Director:** Boris Katz

**Moderator and Lecturer:** Dr. Mordechai Yushkovsky, a literature professor specializing in Yiddish culture, folklore, and language.

**Featuring:** Yotam Cohen, Lena Grishkov, and Yulia Goliger

Prewar Odessa boasted a rich mix of cultures and music, where Russian songs, Jewish niggunim, gypsy melodies and rhythms, Hebrew poetry, and Ukrainian folklore blended seamlessly, sparking a lively spirit. The echo of that explosion will undoubtedly create an unforgettable, nostalgic performance.

**The lecture and performance are intertwined.**

**Third show for the series' subscribers**

Apx an hour and forty-five minutes with no intermission

Sherover Theatre

**Monday / 2.2.26 / 7:30 PM**

Photos: Yoel Levy, Courtesy of Reut Kishrey Tarbut

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

A series of musical performances showcasing popular songs that make up Israel's soundtrack

Duets and Trios in the Radio Days	"Tshuot Rishonot" (The First Round of Applause)
<p><b>Music direction:</b> Ofer Katz <b>Featuring:</b> Dalit Kahana, Avi Chen, Yossi Meir, Elad Shudler, and Yonatan Miller</p> <p>In past decades, quite a few Israeli Duets and trios were incessantly played on Israel's radio stations: <b>Ilan Ve-Ilanit, Hedva Ve-David, the Dudaim Duo, the Parvarim Duo, the Yarkon Bridge Trio, the Gashash Trio, the Shlosharim Trio, the Halonot Gvohim (the High Windows) Trio, the Neshamot Tehorot (the Spotless Souls)</b>, and more.</p> <p><b>Second show for the series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 19.1.26 / 19:30</b></p>	<p><b>Music direction:</b> Uri Kariv <b>Featuring:</b> Aaron Perera, Anna Spitz, Israel Bar-On, and the Keshet Trio</p> <p>The show centers on an extremely popular Israeli radio program in the pre-TV 1960s. "Tshuot Rishonot" premiered totally unknown singers, often igniting their careers: <b>Avi Toledano, Hava Alberstein, Yardena Arazi, Gali Atari, Ofra Haza, Matti Caspi, Rivka Zohar</b>, and many more.</p> <p><b>Third show for the series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Monday / 9.2.26 / 19:30</b></p>

Photos: Courtesy of Reut Kishrey Tarbut

## Sounds from Greece **A NEW SERIES**

In collaboration with Reut Kishrey Tarbut

Dedicated with love and appreciation to Greek music

Greetings from Greece Movies	Café Aman hosts Nadia Karagianni
<p><b>Moderator and storyteller:</b> Yaron Enosh <b>Artistic director, film editor, and <i>sing-along</i> slide editor:</b> Dorit Farkash <b>Music director, piano, accordion:</b> Shahar Burak <b>Featuring:</b> Dorit Farkash (vocals), Lazar Bueno (vocals, bouzouki), and Assaf Kacholi (vocals) <b>A musical ensemble accompanies the singers.</b></p> <p><i>Greek music has made its mark on the silver screen through works by renowned composers such as <b>Theodorakis, Hadjidakis, Tsitsanis, Xarchakos</b>, and others. The show will feature unforgettable songs from iconic films like <b>Zorba the Greek, Rebetiko, Never on Sunday, Alikì in the Navy</b>, and more.</i></p> <p><i>We will hear the stories behind the songs, experience the magic of Greek music, and enjoy screenings of favorite films.</i></p> <p><b>First show for the series' subscribers</b> Apx an hour and forty-five minutes with no break Sherover Theatre <b>Wednesday / 21.1.26 / 19:30</b></p> <p>Photo: Micah Lubaton; Courtesy of Reut Kishrey Tarbut</p>	<p><b>Music director:</b> Tomer Katz</p> <p>Ensemble <b>Café Aman Israel</b> — a twelve-strong lineup of musicians and singers — welcomes the electrifying Nadia Karagianni, one of Greece's premier rebetiko voices. With her unmistakable sound, she brings the very soul of Greek music to our stage.</p> <p>The show brims with lively performances of Greek favorites and songs that Israelis have long taken to heart.</p> <p><b>Second show for the series' subscribers</b> Apx an hour and thirty minutes with no break Sherover Theatre <b>Monday / 18.2.26 / 19:30</b></p> <p>Photo: Private collection; Courtesy of Reut Kishrey Tarbut</p>



25 The Jerusalem Theatre // January-February 2026 // Music

## Sing-along With the Orchestra

With the participation of the Jerusalem Symphony Orchestra conducted by Eldad Shrem

.....  
A series of public singing performances at the Jerusalem Theatre's Concert Hall.  
.....

### Melancholy Song – Nathan Yonatan

.....

**Conductor:** Eldad Shrem

**Featuring:** Hani Dinur, Dalit Kahana, Tal Sondak, and Gilan Shahaf

Nathan Yonatan, one of Israel's most beloved poets, writers, and translators, authored thousands of songs, many of which were set to melodies composed by Israel's top musicians. The songs' popularity can be attributed not only to their beauty and rare sensitivity but also to their inherent pulse that almost begged to be put to music. Yonatan's lyrics that found their way into songs became instant classics, woven into Israeli culture, songs that still resonate like a national heartbeat, irreplaceable and unforgettable.

The show features "Chofim" (Riverbanks), "Ha-Ish Hahu" (That Man), "Ne'esaf Tishrei" (The Month of Tishrei Has Gone By), "Dugit Nosa'at" (Fishermen's Boat), "Anita and Juan," and more.

**First meeting for the 2025/26 series' subscribers**

Apx an hour and a half with no break

Henry Crown Hall

**Thursday / 8.1.26 / 19:30**

Photos: Ofir Harel, Ilan Besor, Or Danon, Vered Pe'er, Daniel Taharlev

## OPERA ON SCREEN

Screened operas from the world's most prestigious opera houses and festivals, with enriching introduction lectures by the series' editor, Merav Barak

Cosi Fan Tutte	Romeo and Juliet
<p><b>By: Wolfgang Amadeus Mozart</b> <b>Stage: Vienna State Opera</b> <b>Language: Italian</b></p> <p>A sparkling comic opera that probes the surprises of love, loyalty, and courtship. Two naïve young officers are utterly convinced of their fiancées' unwavering devotion—until a mischievous wager puts that faith to the test. What follows is a cascade of disguises, deceptions, and deliciously comic twists. Will love triumph, or is the human heart far fickler than anyone dares to admit?</p> <p><b>Third meeting for the series' subscribers</b> Apx four hours, including a break Rebecca Crown Hall <b>Sunday / 18.1.26</b> <b>18:00 Introductory lecture</b> <b>18:30 Screening (191 minutes)</b></p>	<p><b>By: Charles Gounod</b> <b>Stage: Vienna State Opera</b> <b>Language: French</b></p> <p>An exhilarating opera that brings to life the timeless love story of Romeo and Juliet—two young lovers from Verona's feuding families. Against all odds, their passion ignites, only to be overtaken by ancient hatreds and ruthless jealousy, driving them toward a tragic end.</p> <p><b>Fourth meeting for the series' subscribers</b> Apx three and a half hours, including a break Rebecca Crown Hall <b>Sunday / 22.2.26</b> <b>18:00 Introductory lecture</b> <b>18:30 Screening (166 minutes)</b></p>

*Photos: Courtesy of Ellacomm*

## Meeting on the Grass

---

### A Tribute to Arik Einstein, Shalom Hanoach, and Meir Ariel

---

**Musical production:** Daniel Azta

**Vocals and guitars:** Roi Dalal, Rotem Shafran, and Yigal Kadosh

**Percussion instruments:** Roi Dalal

**Guitars:** Yigal Kadosh

**Keyboards:** Rotem Shafran

Tel Aviv, 1970. Morning coffee at Café Kassit, feeling a breeze on "Chof Metsitsim" (Sneak-a-Peek Beach), enjoying ice cream at "Montana", listening to a record, maybe? "Strawberry Fields Forever?" The hearts of these two kibbutzniks and one Tel Avivian beat in sync, and yes, it was they who crafted those unforgettable songs.

A tribute show honoring three legendary figures who shaped the soundtrack of our lives – a performance that takes us back to magical Tel Aviv and the vibrant Israeli scene of the seventies, with musical arrangements that accurately capture the era's sound and groove, blending the voices of the three songwriters.

Apx an hour and ten minutes, with no break

Rebecca Crown Hall

**Thursday /5.2.26 / 21:00**

A limited number of tickets for this show may be redeemed with subscription tickets.

Illustration: Rachel Mugrabi

## Ladino Magic

---

### Orit Wolf and Hanny Nachmias

---

#### When Classical Meets Ladino

**Guest Artists: Yoni Dror (winds, composer, and arranger) and Charley Sabah (oud player)**

An original show that combines Ladino classics with classical masterpieces. A musical journey into Ladino culture and Jewish traditions, evoking nostalgic memories of folk music, performed with authentic instruments that will make your soul sing.

**In collaboration with the National Authority for Ladino Culture**

**Apx an hour and twenty minutes with no intermission**

**Henry Crown Hall**

**Thursday / 19.2.26 / 19:30**

Photos: Adva Dror, Haim Kimchi, Yoel Levy, Rami Zarnegar

# The Jerusalem Symphony Orchestra

## A Perfect Mosaic of Sounds

### January-February Events

<p><b>January</b></p> <p><b>Classics and Fables   The Family Series</b></p> <p><b>The Enchanted World of Ballet</b></p> <p><b>Monday, 5.1.26   17:00</b></p> <p>With conductor <b>Mikhail Mering</b> and with the participation of students of the Jerusalem Ballet</p> <p><b>Special Concerts</b></p> <p><b>The Future is Already Here - Saluting Jerusalem's Young Soloists</b></p> <p><b>Tuesday, 6.1.26   18:30</b></p> <p>With conductor <b>Guy Feder</b> and talented young students (TBA)</p> <p><b>Sing-along with the Orchestra</b></p> <p><b>Melancholy Song:</b></p> <p><b>An Evening of Songs by Nathan Yonatan</b></p> <p><b>Thursday, 8.1.26   18:30</b></p> <p>"Chofim" (Riverbanks), "Shir Ahava Yashan" (An Old Love Song), "Halsh HaHu" (That Man), "Ne'esaf Tishrei" (Tishrei's Gone Bye), "Dugit Nosa'at" (A Boat Departs), and many more songs by Nathan Yonatan in a sing-along evening with the ISO conducted by maestro <b>Eldad Shrem</b>.</p> <p><b>The Classical Series</b></p> <p><b>The Song of the Earth</b></p> <p><b>Wednesday, 14.1.26   19:30</b></p> <p>Conductor <b>Robert Trevino</b>, mezzo-soprano singer <b>Justina Gringytė</b>, and tenor <b>Nikolai Schukoff</b> embark on a personal and inner journey with Mahler's <b>Song of the Earth</b>, alongside <b>Mozart's (Haffner)</b> Symphony No. 35</p>	<p><b>The Classical Series</b></p> <p><b>Kochanovsky and Lugansky</b></p> <p><b>Thursday, 22.1.26   19:30</b></p> <p><b>Stanislav Kochanovsky</b>, conductor</p> <p><b>Nikolai Lugansky</b>, piano</p> <p><b>Chopin</b> Piano concerto no. 1</p> <p><b>Prokofiev</b> Cinderella Suite</p> <p><b>Naama Perl-Tzadok – And Her Voice Was Not Heard</b> (World Premiere)</p> <p><b>Special Concert</b></p> <p><b>Israel Sinfonietta Beer Sheva - Maria's Voice</b></p> <p><b>Thursday 29.1.26 at 19:30</b></p> <p>Israel Sinfonietta Beersheba and soprano Diana Skavronskaya, winner of the Maria Callas International Competition, pay tribute to the legendary soprano Maria Callas.</p> <p>Conductor: <b>Constantine Orbelian</b></p> <p><b>February</b></p> <p><b>The Classical Series</b></p> <p><b>Mozart's Requiem</b></p> <p><b>Thursday 5.2.26 at 19:30</b></p> <p><b>The Mozartian</b> masterpiece conducted by maestro <b>Julian Rachlin</b>, with soloists <b>Nofar Yacobi</b> (soprano), <b>Monika-Evelin Liiv</b> (alto), <b>Valentin Dityuk</b> (tenor), <b>Jurij Kruglov</b> (bass), and <b>Tel Aviv Collegium Singers</b>. Additionally, the Concerto for Two Violins in D minor, BWV 1043, by J.S. Bach, with <b>Jenny Hünigen</b> and <b>Janna Gandelman</b>.</p> <p><b>The Classical Series</b></p> <p><b>Porgy and Bess</b></p> <p><b>Wednesday 18.2.26 at 19:30</b></p> <p>An All-Gershwin concert – Maestro <b>Constantine Orbelian</b> conducts the Cuban Overture and Second Rhapsody (<b>Dmitry Yudin</b>, piano), and <b>Porgy and Bess</b> - concert version - featuring soloists from the Metropolitan Opera.</p>
--	---

# The Jerusalem Orchestra East & West

## Language of the Mediterranean

**Benaia Barabi in Hebrew and Arabic**

**Arrangements and music direction: Tom Cohen**  
**Guest artist: Sultan Nadirov Kamancheh (Azerbaijan)**

Rising star Benaia Barabi headlines a concert celebrating the connection between Israel's Mediterranean coastlines and those of North Africa's Maghreb. He'll perform his captivating songs alongside modern classics, highlighting musical connections and mixing modern sounds with rich traditional idioms. Join us to hear Benaia's greatest hits—from Algeria, Morocco, and the Middle East—rearranged and reinterpreted by Maestro Tom Cohen.

Apx an hour and forty-five minutes with no break / Sherover Theater  
**Tuesday / 3.2.26 / 20:30**

Photos: Shai Franco & Daniel Kaminsky

# The Israeli Andalusian Orchestra Ashdod

From Generation to Generation	Ad Adei Ad - Forever and Ever
<p><b>"Yagel Yaakov" reflected through time</b></p> <p><b>Conductor: Sivan Elbo   Artistic direction: Elad Levy</b> <b>Featuring: Shlomo Bar and the Jerusalem Piyyut Ensemble</b></p> <p>Shlomo Bar, leader of the legendary "HaBreira HaTiv'it" (The Natural Choice) band and a pivotal pioneer in Israel's ethnic music scene, will join the Jerusalem Piyyut Ensemble for a vibrant concert featuring the collection of piyyutim "Yagel Yaakov," mostly written by Rabbi Yaakov Abuhatzaira and his descendants.</p> <p><b>Apx an hour and a half with no break / Rebecca Crown Hall</b> <b>Thursday / 15.1.26 / 20:30</b></p> <p>Photos: Zohara Bar, Chen Melamed</p>	<p><b>Music inspired by Kabbalism</b></p> <p><b>Conductor: Sivan Albo   Artistic direction: Elad Levy</b> <b>Featuring: Peretz Eliyahu (composition and tar), Dima Kabalan (vocals), and Yohai Cohen (vocals)</b></p> <p>A groundbreaking collaboration between composer and musician Peretz Eliyahu and the Israeli Andalusian Orchestra. The project offers an astounding musical interpretation of "Sefer HaYetsirah" (The Book of Creation), one of Judaism's central and mysterious mystical texts.</p> <p><b>Apx an hour and a half with no break / Rebecca Crown Hall</b> <b>Tuesday / 24.2.26 / 20:30</b></p> <p>Photos: Bar Algranati, Chana Nudelman, Ata Yousif</p>

A limited number of tickets for this show may be redeemed with subscription tickets

<h2>Pianist Astrith Baltsan</h2>	<h2>Koolulam</h2>
<h3>Man is Nothing But...</h3>	<h3>Od Yihye Li (I'll Still Have)</h3>
<p>Pianist <b>Astrith Baltsan</b> celebrates 50 years on stage and the lifetime achievement award she received this year in a retrospective and introspective recital.</p> <p><b>Frédéric Chopin</b> Polonaises  <b>Claude Debussy</b> Préludes  <b>Scott Joplin</b> Ragtime Pieces  <b>Astrith Baltsan</b> Five Fantasies on Israeli Songs</p> <p>Apx an hour and a half with no break  Henry Crown Hall  <b>Sunday / 18.1.26 / 20:00</b></p>	<p><b>You don't have to know how to sing. You have to agree to be heard!</b></p> <p>During this singing event, you'll surely find a band and a conductor, but the real stage will be at ground level - all around you: hundreds of voices will generate a new harmony. This time, we'll sing <b>Margalit Tsanaani's Od Yihye Li</b>.</p> <p>At Koolulam, we believe in people and the power within each of us. That's why we've created a unique way of expressing ourselves that connects with people from all backgrounds and guides them on an uplifting, spiritual musical journey. In less than an hour, you'll find yourself doing things you never thought possible.</p> <p>Apx an hour and a quarter with no break  Rebecca Crown Hall  <b>Thursday / 26.2.26 / 20:30</b>  For this show, a limited number of tickets may be redeemed with subscription tickets. Ticket cancellation will be permitted up to 72 hours before the show.</p> <p>Photo: Tali Raz</p>
<h3>The Flute in the Israeli Songs</h3>	
<p>Featuring: Astrith Baltsan (piano) and Israel Philharmonic soloists: Guy Eshed (flute), Dudu Carmel (oboe), and Linor Katz (cello)  Arrangements: Moshe Zorman</p> <p>Works by <b>Johann Sebastian Bach</b>, <b>Sergei Prokofiev</b> and <b>Francis Poulenc</b>, alongside songs by <b>Sasha Argov</b>, <b>Matti Caspi</b>, <b>Dubi Seltzer</b>, and <b>Nurit Hirsch</b> in brilliant instrumental arrangements by <b>Moshe Zorman</b>.</p> <p>Apx two hours with no break  Henry Crown Hall  <b>Sunday / 8.2.26 / 20:00</b></p> <p>Photos: Music Cathedra PR</p>	

Tislam on Stage, 2026	Yehoram Gaon
<p><b>The Israeli rock band Tislam (also T-slam) celebrates 45 years since its founding</b></p> <p><b>Tislam are: Yizhar Ashdot, Yair Nitzani, Danny Bassan, Yoshi Sade, and Tsuf Philosof</b></p> <p>The veteran band, with its original lineup for the last 45 years, is one of the most significant rock bands in Israel. Now it returns to the stage for a refreshing tour featuring guests who are also members.</p> <p>Following performances "from Dan to Eilat," the memorable concert with the Israel Philharmonic, the exciting "Shir Ehad" podcast about "Chatsavim Porchim" (Blooming Squills), and having defeated the TV Chaser, Tislam get together to host "the greatest of the great" in Israeli rock: <b>Shalom Hanoach, Danny Sanderson, and Amir Dadon</b>; and for the first time ever, <b>"Eifo HaYeled"</b> and <b>"Jane Bordeaux"</b> bands.</p> <p>Apx an hour and twenty minutes, with no break Sherover Theatre <b>Tuesday / 20.1.26 / 21:00</b></p> <p>Photo: Guy Sidi</p>	<p><b>Gaon's Greatest Hits</b></p> <p><b>Music direction and arrangements: Amit Harel</b></p> <p>In his new show, Yehoram Gaon is accompanied by ten musicians and backing singers, combined with an impressive VJ. Get ready for: <b>"Hinneni Kan"</b> (Here I Am), <b>"HaSar Moshe Montefiore"</b> (Minister Moshe Montefiore), <b>"Eretz Nehederet"</b> (Wonderful Land), <b>"Kemo Chatsav"</b> (Like a Squill), <b>Rosa</b>, <b>"Elef Neshikot"</b> (A Thousand Kisses), <b>"Od Lo Ahavti Day"</b> (I Haven't Loved Enough) and more.</p> <p>Apx an hour and a half with no break Sherover Theatre <b>Wednesday / 28.1.26 / 20:30</b></p> <p>Photo: Ilan Besor</p>

Shows on this page are discounted for subscribers, but subscription tickets cannot be used  
cancellations can be made up to 72 hours before the show



## City, Art, World

.....  
A series of morning lectures dedicated to Europe's magical cities  
Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

St. Petersburg: The Jewel in the Russian Crown	Sicily: Wife or Rebel
<p>St. Petersburg isn't just another city; it's a vision carved in stone. One of the northernmost metropolises on the planet, it stands as Russia's cultural heartbeat and the former capital of the Soviet empire. As a geographic photographer, I'll take you through my own encounters with this remarkable town—its palaces and churches, its canals and bridges, its restaurants and markets, and the unique blend of urban vistas and human faces that shape its character. We'll wander its backstreets during the White Nights, when the city refuses to sleep and glows with round-the-clock energy. We'll glide along the canals threading through the city, pause in gardens, museums, and cafés, and trace the Western currents that have long influenced its spirit. This is a lecture woven from stories, images, film clips, and the charm of Russian music.</p> <p><b>Third meeting for the series' subscribers</b> Apx one and a half hours, with no break Rebecca Crown Hall <b>Wednesday / 18.1.26 / 11:00</b></p>	<p>Writers, lovers, and critics have long portrayed Sicily in feminine terms—as a wife, a lover, or a rebel. Goethe, who visited the island in 1787, wrote: “To see Italy without seeing Sicily is not to see Italy at all, for Sicily is the key to everything.”</p> <p>Our journey will lead us through an island steeped in history and stories, where landscapes shift from sun-drenched beaches to timeless villages. We'll explore the towns where the Sicilian mafia first took root, wander along endless shores, and step into villages seemingly untouched by time. And yes—along the way, we'll visit the iconic filming locations of "The Godfather" and "Cinema Paradiso."</p> <p><b>Fourth meeting for the series' subscribers</b> Apx one and a half hours, with no break Rebecca Crown Hall <b>Wednesday / 25.2.26 / 11:00</b></p>

Refreshments will be served in the lobby from 10:00

Photos: Yoel Sitruk, Creative Earth

## Jerusalem of Flavors

---

A Series on Food, Identity, Neighborhood Folklore— A Journey Through Jerusalem's Food Stories  
Amit Aaronson Hosts Jerusalemite Chefs

---

### How Does One Feed Jerusalemites?

---

The second meeting of this series features three of the city's most influential and beloved restaurateurs in recent decades—those who know Jerusalem outdoor eaters and their tastes better than anyone else: **Chef Ilan Garusi**, who founded the legendary restaurants "**Shanti**," "**Chakra**," and "**Satya**," has recently opened the "**Chota**" restaurant and proudly champions the secular, hedonistic Jerusalem cuisine; along with pastry chefs (and a couple) **Keren and Itzik Kadosh**, who run the popular "**Café Kadosh**" in the city center, which has long attracted pastry and sweets lovers from all over the country.

Keren, Itzik, and Ilan will share stories they've collected over nearly thirty years of culinary experience in Jerusalem, having encountered and re-encountered Jerusalemite diners. Also: how do you turn an urban spot into a nationally recognized institution? Was the concept of "Lefanek" (pampering) born in this city or not? And, of course, how do you stay relevant from 1967 ("Kadosh") or from 1992 ("Shanty") to today?

#### **Second session for the series' subscribers**

Apx an hour and a quarter with no intermission (including Q&A from the audience)

Rebecca Crown Hall

**Tuesday / 23.2.26 / 19:00**

Photos: Ofir Migdal, PR

## It's All About Relationships

.....  
A Morning Lecture Series on Love and Relationships in the Modern Era

Editor and Lecturer: Dr. Yael Doron  
.....

### Friends and Companions

.....

On competition, aspiration, jealousy, and supportiveness in our relationships with the people we have chosen to bring into our lives. What is important to do to maintain friends and companions, and how can we deepen and promote our personal connections?

**Dr. Yael Doron** is a rehabilitation psychologist and group analyst, as well as the director of the Ramat Gan "Couples Institute," specializing in individual, couple, and group therapy. She is a member of the teaching staff at Tel Aviv-Yafo Academic College, Peres Academic College, and the Israeli Institute for Group Analysis. She lectures on psychology and relationships at conferences and workshops in Israel and abroad and facilitates workshops on personal and professional relationships in organizations and companies. Dr. Doron is an expert advisor on the Keshet 12 TV program "Wedding at First Sight."

#### **Fourth and final meeting for the Series' subscribers**

Apx an hour and a quarter with no break

Rebecca Crown Hall

**Sunday / 18.1.26 / 11:00**

Photo: Liran Linowitz

# The Body Has a Language of Its Own

Vered Feldman's Lecture

---

The Jerusalem Theatre invites you to a fascinating evening  
centered around International Women's Day

**19:00** Gathering in the Hall's foyer and light refreshments

**20:00** Lecture

In today's multitasking world, where we juggle being a parent, a partner, and a career person, our communication skills shape the quality of our management of each role. What story do we tell ourselves, and how can we play it out convincingly? How do we make an impression that lasts?

In this lecture, which combines teaching with audience participation, we'll explore practical, sensitive tools for reading and using body language—skills that enhance relationships, parenting, business meetings, presentations, sales, service interactions, team leadership, and workplace communication. We'll see how small changes in our nonverbal behavior can boost first impressions, clarify our message, and help us create meaningful changes in our lives.

## What should we cover?

How to refine initial signals and enhance message clarity; core principles of body language reading; what different body parts communicate; the meaning behind gestures, expressions, and posture; how to project presence and authority through your voice—and much more.

Vered Feldman is a theater, television, and film actress: "**Metim LeRega**" (Temporarily Dead), "**HaShoter HaTov**" (The Good Cop), "**Aluf Ha'olam Sheli**" (My Champion), "**Lo Lifnei HaYeladim**" (Not Before the Kids), "**Ulai Hapa'am**" (Maybe This Time) "**Mesudarim**" (Set for Life), and more; and "for the last thirteen years, also an expert in body language.

Apx an hour and a quarter, with no break  
Rebecca Crown Hall  
**Thursday / 5.3.26**

# CINEMA

---

## The Pre-premiere Movie Series

---

### **Underwater Speculations**

Israel, 2025

A film by Amichai Greenberg

**Cast:** Yehoram Gaon, Meshi Kleinstein, Shmulik Levy, Chelli Goldenberg, Michal Yannai, Loai Nofi, Gilles Ben David, Debbie Yablonka, Danna Semo, Nurit Geffen, Shimon Mimran, Anat Barzilai, and Itzik Golan

**94 minutes | Hebrew with Hebrew and English subtitles**

Reuven (Yehoram Gaon), a recently widowed statistician, recruits his free-spirited, artistically talented granddaughter, Eden (Meshi Kleinstein), for an unconventional detective adventure. As they follow the clues, they will need to bridge the gap between their very different worlds and may even discover the warmth and connection they've both been longing for.

**Before the screening, the film's screenwriter and director will talk about the behind-the-scenes Jerusalem, which was present during the film's production.**

**Fourth meeting for Series' subscribers**

Rebecca Crown Hall

**Thursday / 12.2.26**

**19:00 Lecture**

**20:00 Screening**

Photo: Courtesy of Nachshon Films

## Regular screenings

The screening schedule is updated weekly.  
The full film program, including summaries,  
reviews and screening dates,  
can be found on the Theatre's website.

## CINEMA

---

### Theatre Mornings

Morning Films with Introductory Lectures and Refreshments

---

#### **DJ Ahmet**

North Macedonia, 2025

A film by Georgi M. Unkovsky

Cast: Arif Jakup, Agush Agushev, Axel Mehmet

99 minutes | Turkish and Macedonian with Hebrew and English subtitles

#### **Audience Favorite Award Winner – Sundance Film Festival 2025**

Fifteen-year-old Ahmet lives in a remote village in North Macedonia amidst a strict father, a flock of sheep, and a conservative community. He no longer goes to school, after his father pulled him out to become a shepherd and take care of the family flock. But at night, in his headphones and imagination, another world beats within him: a world of rhythms, parties, and dreams. Ahmet dreams of becoming a DJ, of escaping the path set for him and pursuing the music in his heart. When a surprising youthful love enters the picture, for a girl who has already been promised to another, he is faced with a dilemma: Should he surrender to what is expected of him, or choose his own path?

The screening will be preceded by a lecture by Yonit Kimhi, a scholar of world cultures, art, gender, and cinema, and a guide for cultural tours worldwide. Her talk, **"Shepherds of the World," traces the figure of the shepherd from Moses, the biblical leader, through Christian tradition and art, to its echoes in the twenty-first century.**

Rebecca Crown Hall

**Monday / 5.1.26**

**10:00** Light refreshments in the Theatre's lobby

**11:00** Lecture

**11:45** Intermission

**12:00** Screening

Photo: Courtesy of Lev Cinemas

# CINEMA

---

## Theatre Mornings

Morning Films with Introductory Lectures and refreshments

---

### My Friend Eva

Spain, 2025

A film by Cesc Gai

Cast: Nora Navas, Rodrigo de la Serna, and Juan Diego Botto

100 minutes | Spanish with Hebrew and English subtitles

Eva has just turned fifty, twenty years into a marriage that has settled into habit. Two nearly grown children, seemingly a predictable routine. But a work trip to Rome changes everything. In the gleam of the Eternal City, she meets Alex—a quick-witted screenwriter in town for a brief escape—and the chemistry is instant. Returning to Barcelona, Eva knows she wants a restart—whatever the cost. The odds are slim, but desire has its own timetable... and love, it turns out, doesn't come with an expiration date.

The screening will be preceded by a lecture by Hadas Zimmerman, gerontologist, a couple and family counselor, lecturer, and facilitator in the field of the elderly: **Too late? Never! The power to choose at any age.** Can we fall in love again in life after fifty? Is there an age when it is too late to start over? The lecture will discuss the courage to break patterns, make decisions, and choose a new path at every stage of life.

Rebecca Crown Hall

Monday / 23.2.26

10:00 Light refreshments in the Theatre's lobby

11:00 Lecture

11:45 Intermission

12:00 Screening

Photo: Courtesy of Lev Cinemas

## Vehayeled Haze Hu Any (And This Child is Me)

The Youth Theatre

---

A musical play inspired by Yehuda Atlas' classic children's books

**Play:** Shirili Deshe

**Director and choreographer:** Gilad Kimchi

**Music:** Amir Lekner

**Cast:** Michal Brand / Lee Shabtai, Gil Wasserman / Erez Weiss, Liam Pinto / Nadav Portiansky, Shahaf Berger / Eden Goldman, Aviram Kelich, and Elinor Flaxman

Itay loves getting lost in books and dreams of becoming a hero who goes on the kind of thrilling adventures he reads about. But the kids at the junkyard teasingly call him “bookworm,” and never want him in their games. One day, Itay discovers that the town is planning to tear down both the kids’ junkyard and his beloved library.

With a boost from Galila, the librarian, and Wasserman, her faithful assistant, Itay realizes that this could be his moment to become a hero. He rallies the kids to join him, and together they set out to save the field and the library, and to appeal to the mayor himself. Thanks to Itay’s wild imagination and the kids’ teamwork, they manage to overturn the mayor’s unfair decree.

Second performance for subscribers of the "First Peep" Series

For children aged 4–9

Apx one hour with no intermission

Rebecca Crown Hall

**Tuesday / 13.1.26 / 17:00**

Photo: Daniel Kaminsky



## Matti's Orange Revolution

Orna Porat Theatre for Children and Youth

---

Based on Tami Shem Tov's acclaimed book

**Play and direction: Keren Hovav**

**Music: Nadav Wikinsky**

**Cast: Eleanor Weil, Dorit Lev Ari, Shahaf Berger, and Noam Bart**

Matti's grandmother loves to knit, bake cakes, and—more than anything—read the newspaper. But lately, her eyesight has been failing. Matti, her nine-year-old granddaughter, determined to make Grandma happy, volunteers to visit her every day and read the newspaper aloud. There's just one problem: Matti has a secret. She's nine years old... and she still doesn't know how to read.

What follows is a lively, funny, suspenseful, and imaginative journey that begins in Grandma's kitchen and ends in an orange-tinted revolution. The play explores facing challenges, keeping secrets, caring for friends and the environment, and the deep love between a grandmother and her granddaughter. Based on the bestselling, award-winning book by Tami Shem Tov, recipient of the Lifetime Achievement Award for Children's Literature.

**Second performance for subscribers of the "Second Show" Series**

**For children aged 7–11**

Apx one hour with no intermission

Rebecca Crown Hall

**Tuesday / 10.2.26 / 17:00**

Photo: Kfir Bolotin

## **Cramel 3 – An Adventure in De Ville Castle**

Orna Porat Theatre for Children and Youth

---

**Third and final play in the successful trilogy**

**Play and direction: Shirili Deshe**

**Original music: Lior Ronen**

**Choreography: Michal Shay**

**Cast: Dan Kuperman, Hilla Sarjon, Guy Damidov, Rotem Rahmani, Omer Levy, Geffen Rozov, Yoav Rosenberg, and Ido Vail**

The school year kicks off, and the Jerome kids—Gol, Roby, Jane, and Vish—head back to class. Gol stuns everyone by acing a surprise test and is crowned the school genius. His reward? A special invitation to the castle of famed inventor Professor De Ville, as long as he brings along the wonder cat, Cramel. But Roby and Jane soon discover that behind the invitation there's a cunning scheme aimed at Cramel. The mastermind is—who else but their lifelong nemesis, Mrs. Bloom. Determined to protect their magical cat, the children set out for Castle De Ville, where the “professor” is waiting, along with surprises they could never have imagined...

A hilarious, high-spirited musical adventure packed with songs and inventions, inspired by the award-winning Cramel book series by **Meira Goldberg Barnea**.

**One of the choices for subscribers to the Children's Series**

**For children aged 6–12**

About an hour and a quarter with no intermission

Sherover Theatre

**Sunday / 1.3.26 / 17:00**

Photo and graphic design: Vitali Friedland

## Classics and Fables

Musical performances for the whole family with the Jerusalem Symphony Orchestra

Ballet's Wonderland	Alice in Wonderland
<p>Step into a world of grace and artistry as the <b>Jerusalem Ballet Company</b>, together with its gifted students, presents an evening of dance that celebrates both talent and proficiency.</p> <p>Their passion and vitality will illuminate the stage, while the timeless beauty of beloved melodies will lend enchantment to this unforgettable occasion.</p> <p><b>Second show for the Series subscribers</b> Apx an hour with no break Henry Crown Hall <b>Monday / 5.1.26 / 17:00</b></p> <p>Photo: Ofer Mol</p>	<p>A satirical and entertaining fairy tale by Lewis Carroll, about Alice who enters a world where things seem to be topsy-turvy!</p> <p>Composer <b>Alexander Rosenblatt</b> wrote music that sounds as if the fairy tale's Cheshire Cat is the orchestra's conductor. The work includes everything – from classical music by Bach to contemporary rhythm, and everything is seasoned with great humor. The children will laugh out loud, and the grownups will remember that sometimes they too should have a little fun.</p> <p><b>Third show for the Series subscribers</b> Apx an hour with no break Henry Crown Hall <b>Monday / 9.3.26 / 17:00</b></p> <p>Illustration: Sir John Tenniel (Public Domain). Courtesy of the Jerusalem Symphony Orchestra PR</p>

<h2>Caspion, the Fish</h2> <p>Nadneda Theatre</p> <p>Based on a book by Paul Kor</p> <p>Play and songs: Ayalla Corcos Directed by Avi Malka Cast: Itay Turgeman, Tom Mann Oryan, Sandro Peikrishvili, Sagi Granevich, Liat Latovicz, Ofir Amsellem, Amit Nehushtan, and Debby Levin</p> <p>Caspion, the tiny, shiny, silvery fish, swims into the open sea to find the parents of a lost baby whale. On his journey, he meets various sea creatures and experiences many adventures. The show is based on Black Theatre technologies. The magical underwater world comes to life on stage in a celebration of color and imagery.</p> <p><b>For children aged 3-8</b> Apx one hour with no break Rebecca Crown Hall <b>Monday / 9.2.26 / 17:30</b></p> <p>Photo: Shosh Zak</p>	<h2>Simba</h2> <h3>An African Adventure</h3> <p>An original mega-production that follows in nature's rhythmic footsteps</p> <p>Written and directed by Shirel Khakshouri-Asherov Original compositions and music production: Eldad Yaron Choreography: Eliya Dana Cast: Tom Idelson, Muli Ben David, Tal Eliezer, Matan Barda, Hilit Daitch Shani, Inbar Kfir, Ido ShenZur, Eliya Dana, Stav Movshovitz, Emili Chyrva Maidanick, Rotem Cohen and Shiran Leidner</p> <p>A lively lion cub, a glamorous giraffe with Broadway dreams, a dance-mad hippo, a wisecracking parrot, and a sharp-eyed eagle with a shadowy secret... Simba and his friends set off on a wild, rhythmic trek into the heart of Africa.</p> <p>On their hunt for a hidden treasure said to grant whoever finds it what they desire—or lack—most, they tackle challenges, uncover long-buried truths, and laugh and sing their way onward. In the end, they learn that real strength comes from within and that, together, we're quite unstoppable.</p> <p><b>For children aged 2–8</b> Apx an hour and a quarter with no intermission Rebecca Crown Hall <b>Tuesday / 17.2.26 / 17:30</b></p> <p>Design: Adi Barak</p>
---	---

**\*** Please note the recommended age range. Children under the age of two will not be permitted in the halls.

Please refrain from introducing baby carriages, food, and beverages.

All children, at any age, must have a ticket.

The shows on this page are impresario shows and their responsibility.

The JT's repertoire committee has not reviewed them.

## **Hipazon and Zehiron** **The Story of the Book of Esther** Nadneda Theatre

.....  
**With the beloved children's stars from the TV series Hipazon U'Zhiron (Haste and Caution)**

At 33 Rat St., in the well-known and beloved neighborhood where Hipazon and Zehiron live, all neighbors are preparing for the Purim party, just like every year. As usual, there are songs, dances, costumes, and "Haman's Ears" to enjoy. But this time, our friends will surprise the guests (all children in the audience) by acting out the story of the Book of Esther.

**For children aged 3-10**

An hour and a half, including a break

Sherover Theatre

**Tuesday / 23.2.26 / 17: 30**

Subscription holders are entitled to a discount, but subscription tickets are not valid.

Photo: Ronen Akerman

**Season 2025/26**

# Mini Subscription for Children

*Like for Adults, Only Better*

**Choose 4 tickets from a variety of top-quality children's shows**

**And This Child Is Me | Matti's Orange Revolution | Classics and Fairy Tales | Cramel 3 Adventure at Castle de Ville**

*Let's Make Magical Family Memories with Your Children and Grandchildren*

**For Details and Reservations: 02-5605755 and on the Theatre's Website**

Photos: Daniel Kaminsky, Kfir Bolotin, Freepik, Vitali Friedland

**46-47** The Jerusalem Theatre //January-February// Exhibitions

**Curator: Dr. Batsheva Ida**

**The exhibitions are open to the general public free of charge Sunday to  
Thursday, 16:00-21:00  
Friday 10:00-12:00  
Saturday from opening time to 21:30**

**Please see the Jerusalem Theatre's website for exhibition details**

# Open Subscription to Performing Arts Events

*All doors are open to you!*

Sometimes you're in the mood for an **evening at the theatre**.

Sometimes you want to join the festivities at our **end-of-summer festival**.

Are you a dance lover? Come to watch a **top-notch dance troupe premiere**

Looking for a magical afternoon with the kids or grandkids?

Come along to a children's show!

Prefer a fine movie? We've got that covered, too.

In short, **you choose how many events you want to go to.**



The subscription that gets the job done – 4 tickets



The subscription right in the middle – 6 tickets



The subscription for true culture enthusiasts – 8 tickets

### Very Important

- Please arrive on time. Latecomers will not be admitted to their places.
- A manager or staff member is available to answer questions and provide clarifications during all shows.
- Please refrain from introducing baby carriages, food, and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you are unable to attend a show or need to change the date, please notify us via the website or the box office at least 48 hours before the show. With impresario shows, 72 hours' notice is required.

### What Subscribers Should Know

The personal details you share with us are stored in the Theatre's database solely to provide you with news and updates.

### Accessibility and Special Services

**All events of the Theatre Venue are accessible to people.**

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows.
- If the position is unattended, please contact the hall staff.

#### **Plays accessible to the blind and visually impaired**

The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and the National Insurance Institute. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clfb.org.il](mailto:eva@clfb.org.il)

- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place in the hall.
- Subtitles: Most plays have Hebrew/English/Russian/ subtitles. Please refer to the publications on this matter in the brochure or on the website.
- The staff will be glad to assist people with disabilities.

#### **Culinary complex**

##### **Talbie Patisserie**

Operation Hours: Sundays-Fridays, 9:00-14:00,  
and an hour and a half before the first show that day, according to the scheduled events.

Discount code for theatre subscribers: **קפה פלוס**

##### **Fringe Restaurant**

Operation Hours: Sundays-Thursdays 18:00-24:00

Phone: 02-6499549

##### **Pausa**

Sundays-Thursdays 18:00-23:00

Phone: 02-6499549

##### **Steimatzky at the Theatre**

The bookstore in the Theatre's Lobby is open before and during shows



## **Celebrate an event or team meeting at the Jerusalem Theatre in an absolutely magical atmosphere!**

**A festive get-together with quality refreshments and a show of your choice, at customized group rates.**

For details and reservations: [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il)

## **The Perfect Gift**

**Looking for a one-of-a-kind gift for someone you love? Be it for newlyweds, parents celebrating a silver wedding, a Bar or Bat Mitzvah, employees or friends – give them something they'll really cherish:**

Give them the best gift you can: a rich, exciting cultural experience that will stay with them for a lifetime. You can also combine a variety of worlds – theatre, music, cinema, dance, mind-expanding lectures, and unique encounters – or focus on a single world of content that the gift recipient is especially drawn to. The wide, flexible range of options spans from a pair of tickets to an extended subscription, with the option to build personalized packages based on taste and budget.

**For details and reservations: 02-5605755 and on the theater website**

